UNIVERSITY OF TORONTO - VICTORIA COLLEGE
2014 FALL

VIC184H1F - VIC ONE Program
Individuals and the Public Sphere: History, Historiography and Making Cultural Memory
NF332; Tuesday & Thursday, 12:00pm – 1:00pm

INSTRUCTOR: Professor Anne Urbancic
CONTACT a.urbancic@utoronto.ca (416.585.4448)
OFFICE HOURS VC109 (enter through VC108) Tuesdays 1-2pm, Wednesdays 2-4pm, or by appt.
COURSE WEBSITE: http://portal.utoronto.ca

ACCESSIBILITY NEEDS (www.accessibility.utoronto.ca)
If you require accommodations for a disability, or have any accessibility concerns about the course, the classroom or course materials, please contact Accessibility Services as soon as possible.

COURSE DESCRIPTION
A seminar course that examines the contribution of an individual or individuals to the public sphere, this course will explore how public service and citizenship are developed in the context of studying the social, philosophical, cultural and scientific context of the period. Topics could include the role of law and government, civil liberties, rights and responsibilities, the role of protest. We will examine our evolving role in historiography and in developing cultural memory.

Co-reqs: VIC181H1, VIC183H1, VIC185H1 and a First Year course in HIS or POL
DR= Soc Sci B=2

By participating in the seminars, lectures and assignments of this course, you will develop critical and creative thinking skills (reflective thinking beyond memorization), communication skills (expressing ideas and arguments cogently and effectively), information literacy (finding, evaluating, creating and using knowledge in the classroom and beyond) and social/ethical responsibility (engaging in critical reflection regarding oneself and society and developing values of academic and personal integrity).

LEARNING OUTCOMES:
By the end of this course you should be able to:
- identify major theorists in this field
- recognize elements of cultural memory, collective memory and counter memory, participate in research by reconstructing a brief history of a forgotten person or event, basing yourself on primary source documents found in archives
- select events or persons from your own contemporary environment and show why they should become part of history yet to be written.
REQUIRED READINGS
(Buy through any bookstore, or online. Also available in campus and public libraries)

WE ARE GREEN!
Readings for VIC184 will be posted on Portal, and made available after the first class.
From time to time there may be additional relevant on-line readings. You may access these at no cost through the U of T Libraries site with your UTor account.

COURSE WORK AND GRADING

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<thead>
<tr>
<th>Assessment Tool</th>
<th>Due Date(s)</th>
<th>Grading Weight</th>
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<tbody>
<tr>
<td>Mid-term Test:</td>
<td>Tues. Oct. 21</td>
<td>20%</td>
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<tr>
<td>Final Exam:</td>
<td>Exam period</td>
<td>30%</td>
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<tr>
<td>Archives Project:</td>
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<tr>
<td>Progress Report:</td>
<td>Fri. Oct 31 by 5pm</td>
<td>5%</td>
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<tr>
<td>Final Report:</td>
<td>Wed. Dec 3 by 5pm</td>
<td>25%</td>
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<tr>
<td>Contemporary Cultural</td>
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<tr>
<td>Memory Album:</td>
<td>Fri. Nov. 14 by 5pm</td>
<td>15%</td>
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<tr>
<td>Participation/Attendance</td>
<td>-</td>
<td>5%</td>
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ASSIGNMENTS
Assignments are due in hardcopy in VC109 (enter through VC108) by 5pm on the appropriate date noted above.
Late assignments will be subject to a 5% late penalty per day (including weekends), starting after 5:10 p.m. on the due date.

If there are extenuating circumstances (illness, death in family) that prevent you from completing an assignment on-time you must email the instructor as soon as possible, preferably BEFORE the deadline and NO LATER than one week after the due date. Requests for extensions will be granted if there are legitimate medical or compassionate grounds only. Documentation (such as the official UofT medical form, which can be found here: [www.illnessverification.utoronto.ca](http://www.illnessverification.utoronto.ca)) must be submitted.

ARCHIVES PROJECT:
Students have always found this project a really satisfying challenge. You will consult with Pratt Library Special Collections or with archives in the Toronto area to prepare a study of original diaries/reports/correspondence. Pratt Librarians will offer you an Archives orientation session and a general library orientation. You will have ample opportunity to consult with me and the librarians and archivists.
You will hand in a Progress Report in hardcopy (due in VC109 Fri. Oct 31 by 5pm) outlining your project. The report will be no longer than 5-6 pages double-spaced.
In the last two weeks of term, you will have an opportunity to describe your project in class.
By the last day of class, you will present a final detailed paper in hard copy describing your project, your findings and your conclusions. The paper must provide a list of sources consulted (primary & secondary). More details later.

CONTEMPORARY CULTURAL MEMORY ALBUM:
What will be included in books on culture and history in the future? You will contribute one item of cultural memory to the album. This paper will be approx. 1000-1200 words, 12pt size, 1.5 or double-spaced. (More details later)

PREFERRED CITATION STYLE:
For citations in both projects use MLA Style guide:
http://owl.english.purdue.edu/owl/resource/747/01/
More information on how to cite archival materials will be posted later to BB.

EMAIL and ASSIGNMENT DELIVERY POLICY:
I try to respond to emails within 24 hrs, except over the weekend.
I do not open emails whose sender is not clearly identified.
Please use your @mail.utoronto.ca account, identifying the course (VIC184F).
I do not accept assignments electronically, except as proof of having been completed by due date in order to avoid the late penalty.
Feel free to print on both sides of each sheet of paper.

TERM TEST
Based on material studied and discussed during lectures and seminars as well as on the assigned readings and relevant issues from the Plenary Sessions. There will be no make-up tests unless by prior arrangement or with medical certificate. Only medical certificates on U of T medical certificate forms will be accepted. A make-up test that has been allowed will normally be written within one week of the original test day. We will discuss test/exam format in class beforehand.

Students who miss the midterm test must contact the professor within 1 week of the date of the test. As a matter of fairness to all students, you will be required to provide proper documentation.

PARTICIPATION
Participation marks are awarded for active attention and constructive class interaction, for clear evidence of familiarity with assigned readings, and for focused attention and participation in the seminar and assignments. Your participation grade will be based on reasoned, thoughtful and informed contributions to this course.

ELECTRONIC DEVICES:
You may use a laptop or tablet in class. As a courtesy to the other students in the class, please make sure that any other electronic devices are turned off and placed out of view.

FACULTY FINAL EXAMINATIONS:
The final examination for this course will take place during the December examination period: December 8th to 19th 2014. The examination schedule will be posted on October 10th, 2014.
Instructors are not authorized to re-schedule or excuse students from final faculty examinations. If you have any questions about final examinations please contact your College Registrar’s office for guidance.

**ACADEMIC MISCONDUCT** ([http://uoft.me/CodeofBehaviour](http://uoft.me/CodeofBehaviour))
The University of Toronto’s Code of Behaviour on Academic Matters outlines the behaviours that constitute academic misconduct, the processes for addressing academic offences, and the penalties that may be imposed. You are expected to be familiar with the contents of this document. I am required to report any instance of suspected academic dishonesty to the Program Office.

Potential offences include, but are not limited to:
In papers and assignments:
- Using someone else’s ideas or words without appropriate acknowledgement.
- Submitting your own work in more than one course without the permission of the instructor.
- Making up sources or facts.
- Obtaining or providing unauthorized assistance on any assignment (this includes working in groups on assignments that are supposed to be individual work).
On tests and exams:
- Using or possessing any unauthorized aid, including a cell phone.
- Looking at someone else’s answers.
- Letting someone else look at your answers.
- Misrepresenting your identity.
- Submitting an altered test for re-grading.
Misrepresentation:
- Falsifying or altering any documentation required by the University, including (but not limited to) doctor’s notes.
- Falsifying institutional documents or grades.

If you have any questions about what is or is not permitted in this course, please do not hesitate to contact me. If you have questions about appropriate research and citation methods, you are expected to seek out additional information from me or other available campus resources like the College Writing Centers [www.writing.utoronto.ca/writing-centres/centres/arts-and-science](http://www.writing.utoronto.ca/writing-centres/centres/arts-and-science), the Academic Success Centre [www.asc.utoronto.ca](http://www.asc.utoronto.ca), or the U of T Writing Website [www.writing.utoronto.ca](http://www.writing.utoronto.ca).
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<thead>
<tr>
<th>Date</th>
<th>Topic</th>
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<tbody>
<tr>
<td>Sept. 9</td>
<td><strong>Introduction:</strong> History, Historiography: People Past and Present</td>
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<td>Sept. 11</td>
<td><strong>The Problem of Power. What happens to History and histories?</strong></td>
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<td>Foucault: from Discipline and Punish</td>
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<td>Foucault: reading from Order of Discourse</td>
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<td>Walder: History</td>
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<td>Sept. 16</td>
<td><strong>Down Memory Lane: The Problems of Historiography</strong></td>
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<td>Halbwachs-select in reader</td>
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<td>Marin: Writing History with the Sun King</td>
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<td>Owens: The Archives: Centre and Transmitter of Memory</td>
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<td>Greene: The Messy Business of Remembering: History, Memory and Archives</td>
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<td><a href="http://vnweb.hwwilsonweb.com/hww/results/results_single_fulltext.t.jhtml;hwwilsonid=SU10LR5N5ZU2ZQA3DILCF4ADUNGIIV0">http://vnweb.hwwilsonweb.com/hww/results/results_single_fulltext.t.jhtml;hwwilsonid=SU10LR5N5ZU2ZQA3DILCF4ADUNGIIV0</a> (Audio Format Available on this site)</td>
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<td><strong>What Happens to the Silenced and Subaltern?</strong></td>
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<td>Lamphere: Work and the Production of Silence</td>
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<td>Sept. 30</td>
<td><strong>Archives project: Cultural Memory: People Past</strong></td>
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<td>Oct. 2</td>
<td>Scheduled both Tues (General research) and Thurs (Archives) Pratt306</td>
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<td>Oct. 7</td>
<td><strong>Positing the Other</strong></td>
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<td>Oct. 9</td>
<td>Said: Orientalism</td>
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<td>Said: Invention, Memory and Place</td>
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<td>Eco, U: Migration, Tolerance and the Intolerable</td>
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<td><strong>Exam Schedule will be available on October 10th, 2014.</strong></td>
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<td>Oct. 14</td>
<td><strong>The Other in/out-Law</strong></td>
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<td>Oct. 16</td>
<td>Tuffin and Frewin: Constructing the Law: Discourses and Social Practice</td>
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<td>Cornell, D.: Poststructuralism, the Ethical Relation and the Law</td>
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<td>Serres, M.: Revisiting The Natural Contract</td>
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<td>Oct. 21</td>
<td><strong>Test 1 (Tues)</strong></td>
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<tr>
<td>Oct. 23</td>
<td><strong>Discussion on Archival Projects</strong></td>
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<td>Oct. 28</td>
<td><strong>History as Fiction/Fiction as History</strong></td>
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<tr>
<td>Oct. 30</td>
<td><strong>History as Fiction/Fiction as History</strong></td>
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Read 10½ Chapters (with focus on The Stowaway, The Survivor, Three Simple Stories, Upstream and Parenthesis)
Archival Progress Report due Friday October 31 by 5pm.

Note: November 3rd is the last day to withdraw without academic penalty.
Thanksgiving Day October 13

Nov. 4  Cultural Memory: People Present: Frederic Jameson
Nov. 6  Jameson: Postmodernism and Consumer Society
Neuhaus: An Interview with Frederic Jameson
http://www.telepolis.de/english/inhalt/co/7127/1.html
Taylor: The First Flawed Rough Drafts of History

Fake History I: Nostalgia, Retro and Disneyfication
Nov. 11 Grainge: Pastness and the Production of Nostalgia
Nov. 13 Anderson: History TV and Popular Memory
Living in Celebration:
http://en.wikipedia.org/wiki/Celebration,
http://www.metapress.com/content/x4hi5d0py8uhq9ag/fulltext.pdf
http://current.com/items/88972930_living_in_a_bubble
http://architecture.about.com/od/plannedcities/ss/celebration.htm
Horkheimer and Adorno: The Culture Industry as Mass Deception
Giroux: Disney, Southern Baptists, and Children’s Culture
Memory Album Report due Friday November 14 by 5pm.

November Break  - No Class on November 18th

Nov. 20
Nov. 25
Nov. 27  Archive Reports (in-class presentations)
Dec. 2  Final Archival Report Due Wednesday Dec 3 by 5pm.

Exam:  Exam period (December examination period)

Classes end on Tuesday December 2, 2014.
All work still outstanding due on Wednesday Dec. 3, 2014 by 5pm in VC109

NOTE: December 3rd 2014 is the last day to request LWD from F section code courses.
See your Registrar’s Office for details
Examination period is from December 8th – 19th, 2014.